

CURRICULUM VITAE

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Present Position(s)

- Director of International Curatorial Relations, and Curator of Ancient Art at the Walters Art Museum, Baltimore (USA)
- Associate Professor, Institute of Egyptology at the Ludwig Maximilians University, Munich (Germany)
- Adjunct Professor, Department of Near Eastern Studies at the Johns Hopkins University, Baltimore (USA)

Main honours:

- Nomination to the Executive Council of ICOM by the National Committee of the US in ICOM and the International Committee of Egyptology in ICOM, in 2010
- Board member, former chairperson (2001–2007), and former Secretary (1995–2001) of the International Committee of Egyptology (CIPEG) in the International Council of Museums, since 2008
- Chairperson of the Resolution Committee of ICOM, 2006
- Member of the Ethics Committee of ICOM, since 2005
- Board member of the American Research Centre in Egypt, Chapter D.C., since 2002
- Board member of the Sister Cities Committee Baltimore–Alexandria–Luxor, since 2002
- Associate board member of the Sister Cities Committee Baltimore–Piraeus, since 2002
- Nominated by the Ludwig Maximilians University in Munich for the Bavarian teaching award, 1998
- Advisor for the international symposium: *World Cultural Heritage – A Global Challenge* organised by UNESCO, CIPEG in ICOM and the City of Hildesheim, in 1997

BIOGRAPHICAL DATA

UNIVERSITIES

- **Ludwig Maximilians University of Munich**
Subjects: Egyptology, Philology of the Christian Orient, Art History, and Journalism
Habilitation: *War as Part of the Divine Order – Concept and Composition of Ancient Egyptian Battle Scenes* 1995
Dr. Thesis: *Development and Meaning of Ancient Egyptian Block Statues* 1985
- **Free University of Berlin**
Subjects: Journalism, Egyptology, Near Eastern Studies, and Classical Archaeology
M.A. Thesis: *Terms of Public Opinion in the Ancient World and the Middle Ages* 1978

PROFESSIONAL EXPERIENCE

- Adjunct Professor, Department of Near Eastern Studies at the Johns Hopkins University, Baltimore, since 2009
- Director of International Curatorial Relations, the Walters Art Museum, Baltimore, since 2006
- Visiting Professor, Department of Near Eastern Studies at the Johns Hopkins University, Baltimore 2004 – 2009
- Director of Curatorial Affairs, the Walters Art Museum, Baltimore 2004 – 2006
- Acting Curator of Islamic Art, the Walters Art Museum, Baltimore, since 2003
- Acting Director of Curatorial Affairs, the Walters Art Museum, Baltimore 2002 – 2004
- Curator of Ancient Art, the Walters Art Museum, Baltimore, since 2001
- Deputy Chair of the Institute for Egyptology at the Ludwig Maximilians University, Munich 2001
- Associate Professor, Institute for Egyptology at the Ludwig Maximilians University, Munich, since 2001
- Assistant Professor, Institute for Egyptology at the Ludwig Maximilians University, Munich 1991 – 1995
- Postgraduate Assistant and Lecturer, Institute for Egyptology at the Ludwig Maximilians University, Munich 1985 – 1990
- Scholarly Consultant, Roemer and Pelizaeus Museum, Hildesheim 1990 – 1999
- Research Assistant, later Research Associate, Roemer and Pelizaeus Museum, Hildesheim 1984 – 1990
- Research Assistant, German Archaeological Institute, Berlin 1983 – 1984
- Research Assistant, State Museum of Egyptian Art, Munich 1980 – 1983
- University Assistant, Institute for Egyptology at the Ludwig Maximilians University, Munich 1981 – 1982
- University Assistant, Institute for Egyptology at the Free University, Berlin 1978 – 1980
- Tour director of study tours to Egypt, Yemen, and the Sudan for adult education groups 1975 – 1998
- Part-time employee, Egyptian Museum and Islamic Museum of the State Museums, Berlin (assistant for museum education and exhibition organization) 1978 – 1981
- Fellow at the Second German Television Company (ZDF), Berlin 1976 – 1978

Languages

- German (native language), English; French (reading), basic Italian and Arabic
- Ancient Egyptian, Coptic, Latin, and Greek; basic ancient South Arabian and Ge'ez

SPECIAL PROJECTS

Excavations and documentations

- Meroe, survey in the Lion Temple 2004
- Planning and Preparation of an excavation and documentation of the temple of Seti' I in Kanais (Wadi Mija) 1998 – 1999
- Gurna, TT 80 and TT 104 (Thebes, Egypt, 18th dynasty tombs) 1983 – 1984
- Minshat Abu Omar (Eastern Delta of Egypt, prehistoric cemetery) 1980 – 1983

Research projects

- Cylinder seals, development of an online presentation on the basis of the Walters Art Museum's Near Eastern collection, in co-operation with Johns Hopkins University, since 2010
- The Book of the Faiyum and its Cosmological interpretation, since 2009
- Interdisciplinary project: Egyptian bronze collection of the Walters Art Museum, since 2008
- Egyptian amulets of the Walters Art Museum, since 2008

- Interdisciplinary examination of the mummies in the Walters Art Museum in co-operation with the School of Medicine, Department of Radiology, at Maryland University 2008
- Examination of the ancient South-Arabian Foster Collection in co-operation with Kenneth A. Kitchen, University of Liverpool 2006 – 2008
- Examination of the Egyptian and Near Eastern scarab collection of the Walters Art Museum 2005 – 2007
- *Discover Babylon*: Examination on the cuneiform inscriptions in the Walters Art Museum and development of an interactive learning game on Ancient Mesopotamia; co-operation with the Cuneiform Library of the University of California, Los Angeles and the American Association of Scientists, Washington 2004 – 2006
- Development of a Saidic (Coptic) teaching grammar 2002 – 2005
- Examination of the ancient South-Italian vases of the Scher Collection, in co-operation with the Classics Department of Johns-Hopkins-University 2002 – 2004
- Planning and preparations for a special interdisciplinary research project on Ancient Egyptian environment 2000 – 2001
- Examination of ancient Egyptian battle scenes 1990 – 1995
- Participation in the planning of a bibliographical Database for Egyptological literature 1988 – 1990
- Examination of the prehistoric collection in the Pelizaeus-Museum, Hildesheim 1984 – 1986
- Typological examination of ancient Egyptian block statues 1980 – 1984

Organisation of symposia and workshops

- Planning and organization of a workshop in co-oration with the Classics Department of the Johns Hopkins University:
Heroes: Mortals and Myth in Ancient Greece 2010
- Planning and organization of a research forum in co-operation with the American Research Centre in Egypt and the Department of Near Eastern Studies the Johns Hopkins University:
Preserving Egyptian Heritage 2009
- Participation in the organization of a symposiums at the Johns Hopkins University and the University of Chicago:
Thebes and the Ramesside World 2007
- Concept and Co-Organization of a symposium (together with the Near Eastern Department of Johns Hopkins University) in Baltimore:
The Figure in Ancient Art 2006
- Concept and Co-Organization of a symposium (together with the Near Eastern Department, Johns Hopkins University) in Baltimore:
Faces of Sudanese Kush 2006
- Concept and Co-Organization of a symposium (together with the Classics and the Near Eastern Department, Johns Hopkins University) in Baltimore:
Ancient Libraries and Alexandria 2004
- Concept and Organization of a symposium at the Walters Art Museum, in Baltimore:
Tradition and Innovation: Artists in Ancient Egypt 2003
- Organization of the annual meeting of the International Committee for Egyptology (CIPEG), International Council of Museums (ICOM), in Baltimore; main topic:
Fakes and Forgeries of Ancient Egyptian Art 2003
- Planning, organization of an interdisciplinary conference at Munich University:
Mythos Egypt – Ancient Egypt and Modern Media 2001
- Planning and organization of an international symposium at Munich University:
Local or Import – Scarabs in the Mediterranean World 1999
- Planning and teaching a summer-course at the Pelizaeus-Museum, Hildesheim:
Type and Motif in Ancient Egyptian Art 1998
- Co-organization (together with the Supreme Council of Antiquities, Egypt and the Hanns Seidl Foundation, Germany) of a summer-course, in Cairo:
Egyptology and Museum Education 1996
- Co-organization (together with the Supreme Council of Antiquities, Egypt) of a symposium,

- in Luxor: *Egyptology and Museology* 1995
- Organization of an international summer-course, Pelizaeus-Museum, Hildesheim: *Egyptian Art of the New Kingdom* 1994
- Organization of an international symposium on *World Cultural Heritage*, Pelizaeus-Museum, Hildesheim. 1988

Exhibition Projects

Permanent installations

- Installation of South Arabica in the Near Eastern Galleries of the Walters Art Museum 2010
- Ancient Art section of the *Chamber of Wonders* and the *Collector's study* in the Renaissance galleries of the Walters Art Museum (in co-operation with the curator of Renaissance and Baroque Joaneath Spicer) 2007
- Final works on the reinstallation of the ancient art galleries of the Walters Art Museums 2001 – 2002
- Concept for the exhibition of the prehistoric collection of the Roemer and Pelizaeus Museum, Hildesheim 1984 – 1986

Special exhibitions

Planning, concept, organization

- Baltimore: *Heroes: Mortals and Myths in Ancient Greece* (together with Sabine Albersmeier) 2009
- Mummified* 2008 – 2010
- Faces of Ancient Arabia* 2008
- Déjà-vù: Recurrent* (together with Robert Mintz) 2007
- Daily Magic in Ancient Egypt* 2006
- Alexandria and Egypt past and present* (together with Dian Fetter) 2005
- Carved for Immortality* (together with Matthias Seidel) 2004
- Eternal Egypt* (exhibition lay out, and concept modification) 2003
- Secret Signs – Ancient Egyptian Writing* (together with Matthias Seidel) 2003
- Tools and Models – The Craft of the Sculptor in Ancient Egypt* 2003
- Colour of the Heavens – Ancient Egyptian Faience* 2002
- Tradition and Innovation – Red Figure Vases from South Italy from the Marilyn and Herbert Scher Collection* 2002
- Serapis – The Creation of a God* 2002
- Hildesheim: *Schätze aus dem Land der Königin von Saba* (Treasures from the Land of the Queen of Sheba) 1999 – 2000

Exhibition assistant and consultant

- Hildesheim: *Eiszeit* (Ice-age) 1999
- China – Eine Wiege der Weltkulturen* (China – Cradle of Civilization) 1994
- Die Welt der Maya* (The World of the Maya) 1989
- Albanien – Schätze aus dem Land der Skipetaren* (Treasures of Albania) 1988
- Ägyptens Aufstieg zur Weltmacht* (Egypt Rise to World Power) 1987
- Glanz und Untergang des Alten Mexiko* (Glory and Fall of Ancient Mexico) 1986
- Nofret die Schöne* (Nofret the Beautiful) 1985
- Bonn: *Nofret in Bonn* 1986
- Berlin: *Welt des Islam* (World of Islam) 1982
- Schätze aus China* (Treasures of China) 1981
- Tutanchamun* 1980

Development projects (grants and fundraising)

- Preparations for an *National Endowment for the Humanities* (NEH) planning grant for an ancient Egyptian Cosmology exhibition 2010
- Participation in the Fundraising campaign for the exhibition *Faces of Ancient Arabia* 2008
- Fundraising for an *American Research Centre in Egypt, Chapter DC – Walters Art Museum Fellowship* (first fellow came in 2007) 2006
- Fundraising for the scarab project of the Walters Art Museums 2006
- *Institute of Museums and Library Services* (IMLS) grant for the *Discover Babylon* project in co-operation with the *Cuneiform Library* of the *University of California, Los Angeles* 2004 – 2006
- Planning and foundation of the Friends of the Ancient Collection for the support of scholarly/scientific projects of the Ancient Art Departments at the Walters Art Museum 2003
- *National Endowment for the Humanities* (NEH) grant for the exhibition *Eternal Egypt* 2002
- Participation in the planning and foundation of the special benefit association *Collegium Aegyptium* for the Institute of Egyptology at the Ludwig Maximilians University, Munich 1998 – 1999
- Sponsoring campaign for the excavation and documentation project in Kanais 1997 – 1998
- ICOM grant for the annual meeting of the International Committee of Egyptology 1995 – 2007
- Hanns-Seidel foundation grant for a symposium on Egyptology and Museology (in co-operation with the Supreme Council of Antiquities, Egypt) 1996
- Lower Saxony foundation grant for the examination of the prehistoric collection of the Roemer and Pelizaeus Museum, and development of an exhibition concept 1984 – 1988

TEACHING ACTIVITIES

Course series

- Egyptian Art 2008 – 2009
- *Egyptian Art and archaeology I – V (from Old Kingdom – Roman Period)* 1989 – 2001
- *Egyptian Language I – IV (Old – New Egyptian)* 1988 – 1996
- *Coptology: Introduction courses* 1999 – 2001
- Coptic seminars for graduated students 1988 – 2004
- *Coptic Language I – IV (Saidic, dialects, literature)* 1985 – 2002

Single courses for graduate and undergraduate level (1986–2010)

Coptic (Saidic Dialect); Middle- and New Egyptian Biographies; Administrative Texts of the Old Kingdom; Introduction in ancient Egyptian history; The Battle Scenes of the New Kingdom; Egyptian Myths; The Apocalypse of Adam; Methodology of Art Historical Examination of Egyptian Monuments; Middle Kingdom Sculpture; Early 18th Dynasty Sculpture; The “Red Chapel” of Queen Hatshepsut; The Development of the Old Egyptian Religion; Egyptian Archaeology; History of the New Kingdom; The Oases of the Western Desert; The Iconography of Egyptian and Nubian God; Religious Ideas in Hellenistic and Coptic Egypt; The Concept of the Book of the Dead; Art Theoretical and Methodological Reflections on Ancient Egyptian Art; Introduction to the Old Egyptian Religion; Ancient Egyptian Creation Myth; Pyramid texts; Egypt and Nubia; Books of the Underworld; Ancient Egyptian Bronzes; Fakes and Forgeries of Ancient Egyptian Artifacts; The Art and Archaeology of Early Christian Egypt; Egypt and Nubia; Religious Concepts in Egypt’s Late Antiquity and early Christianity; Egyptian Art in Prehistory and the Early Dynastic Period; Egyptian the Late and Greco-Roman Period; Ancient Egyptian Amulets; Relief and Painting in Ancient Egypt: Techniques, Tools, and Standards; Expressions of Rank and Individuality in Egyptian Icons, Titles, and Epithets; Concepts of the Underworld; Egyptian Cosmologies; The Western Oasis of Egypt; Hatshepsut and the historical development of the Thutmoside Period, Ancient Egyptian Obelisks; up coming: From Kerma to Meroe – Egypt and Nubia in the 2nd and 1st millennium BCE.

Interdisciplinary courses and workshops in co-operation with other universities in Munich, Berlin and Göttingen

- *Trade and Military in Egypt and the Near East in the 2nd Millennium* 2001
- *Interdisciplinary Colloquium on the Ancient Orient* 2000
- *Egypt and the Near East in the 1st Millennium* 1999
- *Egypt and the Near East in the 2nd Millennium* 1998
- *Theory and Methodology in Egyptology and Near Eastern Studies* 1997
- *Art in Coptic and Islamic Egypt* 1997
- *Innovation and Tradition in Ptolemaic Sculpture* 1997
- *Afro-Asiatic Language Development* 1995 – 1997
- *Gnosis and Creation* 1995
- *Sudan-Archaeology and Egyptology* 1994
- *Rituals for the Deceased in Egypt and Israel* 1993
- *Art Historical Examination of Ancient Egyptian and Nubian Artifacts* 1992
- *Statues in Temples in Egypt and the Near Eastern* 1991
- *Meroitic Temples* 1990

Supervision

Supervisor of 45 degrees (“Zwischenprüfung”), 19 master degrees, and three doctoral theses (three additional are in preparation) in the Ludwig Maximilians University (Munich).

Consulting supervisor of 18 master degrees, 11 doctoral theses, and 5 habilitations in the Ludwig Maximilians University (Munich), the Johns Hopkins University (Baltimore), the Humboldt University (Berlin), the University of Vienna (Vienna), and the Hebrew University (Jerusalem).

Special administrative projects in universities

- Planning and organization of a minor course of studies for Coptology at Munich University, was established in 1999

Honours at universities

- Women representative of the faculty 1995 – 2001
- Member of several commissions in Munich University and Vienna University for habilitations, and in finding committees for new professors 1995 – 2001
- Member in the university commissions for scholarships, special funds, awards, and a new faculty structure 1990 – 2001
- Member of the faculty council, University of Munich 1988 – 2001
- Student member of the faculty council, Free University of Berlin 1976 – 1978

PAPERS AT MUSEUMS, UNIVERSITIES, AND SYMPOSIA

- Montepulchiano, annual meeting of CIPEG in ICOM
Thoughts on Egyptological micro web-sites 2010
- Baltimore, Walters Art Museum, *Greek Heroes Workshop*
The concept of heroes in the ancient Near East 2010
- Nashville, Frist Center for Visual Arts
Heroes: Mortals and myths in ancient Greece 2010
- Oakland, annual meeting of the American Research Centre in Egypt
Nudity in ancient Egyptian Art 2010
- Budapest, Museum of Fine arts, Ancient Art Symposium
Golden Flies: Amulets or Military awards 2010
- Dallas, annual meeting of the American Research Centre in Egypt
Kashta in Egypt: An unusual situla and its historical implications 2009
- Philadelphia, ARCE-Pennsylvania
Ancient Egyptian Creation Myths 2009
- Munich, Ludwig Maximilians University, Symposium: Psyche – Tanatos – Immortalitas
Ancient Egyptian Creation myths 2009
- Baltimore, Johns Hopkins University, Department of Art History
Code of Ethics at ICOM, AAM, and AAMD 2009
- Hanover, Kestner-Museum, annual meeting of CIPEG in ICOM
Mortal Deities and Divine Mortals 2009
- Kairo, American University
The Magic of Ancient Egyptian Amulets 2008
- Norfolk, Chrysler Museum
Ancient Nubia 2008
- Toledo (Ohio), Toledo Art Museum, AIA lecture
The magic power of Egyptian amulets 2008
- Bonn, Institute of Egyptology
The role of magic in Egyptian creation myth 2008
- Bonn, Egyptian Museum of the University of Bonn
Ancient Egyptian Magic 2007
- New York, Metropolitan Museum
Images of the divine – Manufacturing immortality 2007
- Vienna, Museum of Art History, annual meeting of CIPEG in ICOM
A new type of a Corn Mummy ? 2007

- Münster University, Institute of Egyptology
Khepereru – Scarabs: The scarab collection of the Walters Art museum 2007
- Münster, University, Institute of Near Eastern Studies
The Hittites are coming and the sky collapses – Thoughts on the Ancient Egyptian Scenes of the Battle of Qadesh 2007
- Cologne, annual German Speaking Egyptological Conference
An unusual bronze sphinx from the Djabal al-'Awd (Yemen) 2007
- Baltimore, Sister Cities Baltimore-Luxor-Alexandria: annual lecture
Fests and Festivals in Ancient Egypt 2007
- Toledo, annual meeting of the American Research Centre in Egypt
Khepereru – Scarabs: Thoughts on the Examination of Egyptian Scarabs 2007
- Budapest, Museum of Fine Arts, annual meeting of CIPEG in ICOM
Sacred Beetles – The Scarab Collection of the Walters Art Museum 2006
- Baltimore, Johns Hopkins University
Islamic Architecture – an Overview 2005
- Alexandria (Egypt), Bibliotheca Alexandrina, annual meeting of CIPEG in ICOM
A Chamber of Art and Wonders in the Walters Art Museum 2005
- Washington, Howard University
The Time of Tutankhamun 2005
- Washington, Egyptian Embassy
Christian and Gnostic Ideas in the third – fifth Centuries AD 2005
- Washington, American Research Centre in Egypt, DC chapter
Workshop: Sacred / Secret Signs 2005
- Baltimore, Walters Art Museum
Alexandria in Early Christian Times 2005
- Munich, University, Collegium Aegyptium
Musicians and Game players 2005
- Munich, University, Institute of Catholic Theology
From the Universal God to the Only God 2005
- Bonn, Kunsthalle
The art of Tut-ankh-Amun within the Art Development of the 18th Dynasty 2004
- Baltimore, Walters Art Museum, Symposium on Ancient Libraries and Alexandria
The Ancient Library of Alexandria 2004
- Baltimore, Walters Art Museum
Ancient Libraries – Looted, Destroyed, Disappeared 2004
- Prague, Institute of Egyptology, Old Kingdom Conference
The Function and Role of Dog Images in Old Kingdom Tombs 2004
- Catonsville, Community College CCBC, Symposium on Egyptian and Nubian Art
Tanyidamani – A Meroitic King of the 1st Century B.C. 2004
- Baltimore, Johns Hopkins University
Islamic Art and Architecture 2004
- Washington, Howard University
Concepts of Egyptian Art 2003
- Raleigh, North Carolina Museum, Symposium on the Land and Spirit of Ancient Egypt
Ancient Egyptian Artists 2003
- Baltimore, Walters Art Museum, annual meeting of CIPEG in ICOM
A Mysterious Statue Group in the Walters Art Museum 2003
- Washington, American Research Centre in Egypt DC chapter
Thoth, Khons and Jakh – Moon Gods of Ancient Egypt 2003
- Cairo, Egyptian Museum, Hundredth Anniversary Symposium of the Museum,
Treasures of Bronze 2002

- Warsaw, National Archaeological Museum, annual meeting of CIPEG in ICOM
The Future of CIPEG in ICOM 2002
- Moscow, Pushkin Museum
Ancient Egyptian Bronzes at the Walters Art Museum 2002
- Baltimore, Johns-Hopkins-University, Dorothy Kent Hill Memorial Lecture
War and Divine Order – Ancient Egyptian Battle Scenes 2001
- Baltimore, Johns Hopkins University, annual meeting of the American Research Centre in Egypt
The Moon Aspects in the Jewellery of Tut-ankh-Amun 2001
- Baltimore, Walters Art Museum
The Diversity and Meaning of Statue Types in Ancient Egypt 2001
- Barcelona, Joined Meeting of CIPEG and the International Committee of Museums with
Musical Instruments Collections (CIMICIM) in ICOM
Harp and Flute in a 26th Dynasty Tomb 2001
- Mainz, Institute of Egyptology at the Johannes Gutenberg University, Mainz
The Moon Aspect of Tut-ankh-Amun 2001
- Tübingen, Institute of Egyptology at the Eberhard Karls University, Tübingen
The Moon Pectoral of Tut-ankh-Amun 2001
- Bucharest, Annual meeting of CIPEG in ICOM,
Men, Animals, and Environment in Ancient Egypt 2000
- Cairo, International Congress of Egyptologists, "Millenniums Lecture" on
Museology, Egyptology, and Marketing Interests – A Contradiction? 2000
- Wiesbaden, Symposium sponsored by SUN-Microsystems: The Sun in Ancient and
Modern Sciences
Sun and Moon in Ancient Egypt and the Near East 1999
- Munich University, Symposium on Scarabs in the Mediterranean World
Donkey and Lion –Aspects of a Cananide Amulet 1999
- La Valetta (Malta), Museum of Archaeology
Concept for an Exhibition on the Protection of World Cultural Heritage 1999
- Paris, Louvre, Symposium on Old Kingdom Art
Nude Figures in the Egyptian Art of the Old Kingdom 1998
- Cairo, Art Academy of the Helwan University
Structures of Chaos in Text and Images 1998
- Hildesheim, Roemer and Pelizaeus Museum
Men and Creation 1997
- Zurich, Oriental Seminar, University of Zurich
Warding of Chaos in Ancient Egypt 1997
- Munich, Theological Centre, 1997
The Library of Alexandria – Myth and Modern Research 1997
- Santorin (Greece), The Wall Paintings of Thera – The First International Symposium of the
Archaeological Society at Athens and the Thera Foundation
The Composition of the Hunting and War Scenes on the Chest of Tut-ankh-amun 1997
- Langenlois (Austria), Interdisciplinary Colloquium on Historical Representations of Architecture
from Ancient Egypt to the Middle Ages
Fortresses in Egyptian Battle Scenes of the Old and Middle Kingdom 1997
- Zurich, annual meeting of German speaking Egyptologists
The Obelisks of Hatshepsut in Karnak 1997
- Trier, University of Trier, Colloquium on Problems on Graeco-Roman Egypt
The Development of Egyptian Battle Scenes and their Remains in the Graeco-Roman Period 1997
- Mainz, Johannes Gutenberg University, Institute of Egyptology
The Divine Appointment of Hatshepsut 1997
- Cairo, Supreme Council of Egyptian Antiquities
Ideas for a Better Mediation of Egyptology in Universities and Museums 1996

- Hirschberg, Centre of Theology
Remarks on the Development of Old Egyptian Creation Myth 1996
- Cambridge, 7th Congress of the International Association for Egyptology
Concept and Composition of Battle Scenes in the Tombs of the Nobles in Beni Hasan 1996
- Munich, Ludwig Maximilians University (Habilitation lecture)
Nudity in Egyptian Sculpture of the 3rd Millennium BC
The God Seth – Enemy or Protector of the Gods 1995
- Luxor, Supreme Council of Antiquities, Workshop on Museum Education
Egyptology, Archaeology and Museum Education 1992
- Cairo, German Archaeological Institute
Reflections on Herman Junker's Work in the Giza 1991
- Sana'a, German-Yemen Friendship Organization
Remarks on the Development of Art in the Kingdom of Saba 1991
- Hildesheim, Pelizaeus-Museum
The Creation Myths of the Heliopolitan System 1991
- Cairo, Coptic Museum
Egyptian or Non-Egyptian – The Religious Background of the Evangelium Veritatis 1991
- Boston, Museum of Fine Arts and New York, Metropolitan Museum
The Excavations of Georg Steindorff and Hermann Junker at Giza 1991
- Cairo, University of Cairo, Faculty of Archaeology
Egyptian Block Statues and other Private Statue Types 1990
- Hildesheim, Roemer and Pelizaeus Museum
The Kingdom of Sheba – a Historical Survey 1990
- London, University College
Block Statues and Other Types of Private Statues in the Middle Kingdom 1990
- Mainz, Johannes Gutenberg University, Institute of Egyptology
The Development of Block Statues in the New Kingdom 1990
- Göttingen, University of Göttingen, Institute of Egyptology and Coptology
Metrical Structures in Old Egyptian Literature 1989
- Cairo, 5th Congress of the International Association for Egyptology
A Well Known Text with a New Structure – Ideas on the Biography of Ahmose, Son of Ibana, in his Tomb in El-Kab 1988
- Münster, annual meeting of German Speaking Egyptologists
A New Statue of Pn-R^c.w in the Pelizaeus Museum Hildesheim – 1987
- Berlin, Humboldt University, Institute of Sudan Archaeology and Egyptology
The Old Egyptian Language Development 1987
- Berlin, Free University, Institute of Egyptology
The Importance of Shenute in the Development of the Egyptian National Church 1986
- Berlin, Egyptian Museum
The Religious Function of Private Sculpture in Temples 1984

PUBLICATIONS

Editor

- together with Astrid Nunn, *Skarabäen außerhalb Ägyptens: Lokale Produktion oder Import? Workshop an der Ludwig-Maximilians-Universität München, November 1999*. BAR International Series 1205, 2005.
- together with Matthias Seidel, *Ägypten – Kunst und Architektur*, Cologne 2001 (translated in 8 languages including English: *Egypt – Art and Architecture*).
- together with Matthias Seidel, *Fasziniert von A – Z – Altes Ägypten*, Meyer Brockhaus, Munich 2000.
- together with Matthias Seidel: *Ägypten – Die Welt der Pharaonen*, Cologne 1997 (translated into 12 languages including English: *World of the Pharaohs*).
- together with Dieter Kessler: *Gedenkschrift für Winfried Barta – ḥtp dj n ḥsj*, Münchner Ägyptologische Untersuchungen 4, Munich 1995.
- together with Manfred Görg: *Lingua Restituta Orientalis, Festschrift für Julius Aßfalg*, Ägypten und Altes Testament 20, Wiesbaden 1990.

Editorial assistance

- *Albanien – Schätze aus dem Land der Skipetaren*, Sonderausstellung Hildesheim/Mainz 1988.
- *Sennefer – Die Grabkammer des Bürgermeisters von Theben*, Hildesheim/Mainz 1988.
- *Ägyptens Aufstieg zur Weltmacht*, Special exhibition Hildesheim/Mainz 1987.

Author of books

- together with Matthias Seidel, *Egyptian art – The Walters Art Museum*, Baltimore 2009.
- together with Giraud Foster, *Faces of Sheba – The C. and G. Foster Collection of ancient South Arabian Art*, Baltimore 2008.
- together with Andrea Eberle, *Koptisch – Ein Leitfaden durch das Saidische*, Munich 2005.
- together with Matthias Seidel, *Khepereru – Scarabs. Scarabs, Scaraboids, and Plaques from Egypt and the Ancient Near East in the Walters Art Museum*, HALOG, Baltimore 2007.
- *Die Entwicklung und Bedeutung des kuboiden Statuentypus. Eine Untersuchung zu den sogenannten "Würfelhockern,"* vol. I and II, Hildesheimer Ägyptologische Beiträge 33/34, Hildesheim 1992.

Author, Articles

- "Benjamin Zucker Ailesi'nin ilgi çeken yüzük koleksiyonu (Fascinating Finger Rings: The Benjamin Zucker Collection)." *Antikdekor* 21 no. 1, Istanbul 2010, 102–105.
- "Heroes: Mortals and Myths in ancient Greece." *Minerva* 20.6, November/December 2009, 22–26 (published with wrong author's name, corrected in *Minerva* 21.1, 2010).
- "Ein neuer Beleg des Kaschta und Amenirdis' I.," in: *Texte-Theben-Tonfragmente – Festschrift für Günter Burkard. Ägypten und Altes Testament* 76, Wiesbaden 2009, 370 - 376.
- "»Small but Beautiful« – The Block Statue of Kha-em-Waset," in: D'Auria, Sue H. (ed.), *Servants of Mut. Studies in Honor of Richard A. Fazzini*, New York 2007, 216–222.
- "Eine Amulettplatte aus der Hyksos-Zeit." *Bulletin of the Egyptian Museum Cairo* 7, Cairo 2007, 97–100.
- "A Corn Mummy Decoded." *The Walters Art Museum Journal* 63 (2005), Baltimore 2009, 5–14.
- "Dog is missing his master – Reflections on an Old Kingdom Tomb Relief," in: Barta, Miroslav (ed.), *The Old Kingdom Art and Archaeology Proceedings of the Conference held in Prague, May 31 – June 4 2004*, Prague 2006, 315–324.
- "Ein neuer Prinz Schoschenq ?," in: Czerny, Ernst (ed.), *Timelines – Studies in honour of Manfred Bietak*, OLA 149, Leuven 2006, 307–308.
- "Musikanten und Brettspieler – Gedanken zur Bild- und Textanalyse eines bekannten Reliefs." *IMAGO AEGYPTI* 1, Göttingen 2005, 98-124.
- "Die Fingerringe des Tut-anch-Amun," together with Matthias Seidel, in: Daoud, Khalid Abdalla (ed.), *Studies in Honor of Ali Radwan*, Suppl. ASAE 34,2, Supreme Council of Antiquities, Cairo 2005, 301–327.
- "Treasures of Bronze." *Bulletin of the Egyptian Museum* 1, Cairo 2004, 61–66.

- "Löwe und Esel – Eine ungewöhnliche Bildkomposition," in: Nunn, Astrid and Regine Schulz (eds.), *Skarabäen außerhalb Ägyptens: Lokale Produktion oder Import? Workshop an der Ludwig-Maximilians-Universität München, November 1999*. BAR International Series 1205, Oxford 2004, 55–61.
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