International Workshop

The Wall Paintings from the Temple of Amenhotep III at Wadi es-Sebua: Decoration Sequences and Iconography

7th -8th November 2026

Institute of Egyptology and Coptology, Ludwig-Maximilians-University Munich, Katharina-von-Bora-Str. 10,
2nd floor, room 242

Program

Saturday, November 7, 2026

10:00-10:15	Welcome address (Martina Ullmann and Regine Schulz)
10:15-10:55	Martina Ullmann, LMU Munich: The Temple of Amenhotep III at Wadi es-Sebua: Architecture and Image Program
10:55-11:25	Discussion
11:25-12:05	Regine Schulz, LMU Munich / HAWK Hildesheim: The Temple of Amenhotep III at Wadi es-Sebua: Modifications of its Iconography and Style
12:05-12:35	Discussion
12:35-14:30	Lunch Break (please make your own arrangements)

14:30-15:10	Hourig Sourouzian, Cairo: Similarities and Differences in the Temple Decoration Program of Amenhotep III
15:10-15:40	Discussion
15:40-16:20	Jadwiga Iwaszczuk, Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences: The Festival Courtyard of the Temple of Thutmose I at Qurna
16:20-16:50	Discussion
19:00	Dinner (for the invited participants of the workshop)

Sunday, November 8, 2026

10:00-10:40	Gabi Pieke, Reiss-Engelhorn-Museen Mannheim / Theban Painters Project: A Monumental Picture Book: Investigating Painted Images and Texts in the Tomb of Sennefer (TT 96)
10:40-11:10	Discussion
11:10-11:50	Nozomu Kawai, University of Tsukuba: Some Remarks on the Wall Paintings in the Tomb of Amenhotep III (KV 22)
11:50-12:20	Discussion
12:20-14:00	Lunch Break (at the workshop's venue)
14:00-14:40	Christian Bayer, RPM Hildesheim: Impressing a God: Royal Ideology on Sealings from the Time of Amenhotep III
14:40-15:10	Discussion
15:10-15:30	Coffee Break
15:30-17:30	General discussion

Please note:
Anyone interested in the workshop should please register with Prof. Dr. Martina Ullmann by November 2, 2026 at the latest (M. Ullmann@lmu.de).