

Education and Academic Positions

Patrizia Heindl, M.A. Updated: September 2026

Education

- Since 2016** Doctoral studies in Egyptology, LMU Munich. PhD project: “Monthemhat and Padiamenope: The Statue Ensembles of Two Theban Elite Officials of the Late Period”.
- 2013–2016** M.A. in Egyptology and Coptic Studies, LMU Munich. Master’s thesis: “The Feline-Skin-Bearing Statues of Monthemhat: An Art-Historical Analysis and Historical Contextualisation of a Distinctive Late Period Statue Type”.
- 2010–2013** B.A. in Egyptology and Coptic Studies, LMU Munich. Bachelor’s thesis: “An Unpublished Funerary Cone from the State Museum of Carinthia in Klagenfurt”.

Academic Positions and Affiliations

- Since 2024** Lecturer, Institute of Egyptology and Coptic Studies, LMU Munich.
- Since 2023** Affiliated Researcher / Researcher in the ERC project DiverseNile, Material Culture, LMU Munich.
- Since 2022** Research collaboration in the DFG project Aegyptiaca / research on the reception of ancient Egypt, LMU Munich.
- 2021–2024** Board Member, Munich Centre for Ancient Worlds (MZAW), representing academic mid-level staff.
- 2020–2024** Research Associate / Teaching Assistant and Researcher, Chair of Egyptian Archaeology and Art History, LMU Munich.
- 2017–2020** Doctoral Fellow, Graduate School Distant Worlds, LMU Munich.

Teaching since 2020

- Reception of Ancient Egypt / “Outside Perspectives – The Reception of Ancient Egypt”.
- Field Archaeology and the Digital Processing of Archaeological Documentation.
- Ancient Egyptian Art, Visual Studies, and Object Analysis.
- Courses focusing on material culture, statuary, and archaeological practice.

Fieldwork and Curatorial Projects

Archaeological Fieldwork

- Since 2018** LMU Ankh-Hor Project, TT 414, Asasif/Luxor; Deputy Field Director since 2022.
- 2023** South Asasif Conservation Project, Luxor, Egypt.
- 2017** AcrossBorders Project: documentation of finds at the Sudan National Museum, Khartoum.
- 2014–2017** Various archaeological excavations in Germany.
- 2014** Dra Abu el-Naga Project, Luxor, German Archaeological Institute Cairo.
- 2013** Tuna el-Gebel, Egypt, LMU Munich.

Curatorial and Reception Projects

- 2022–2023** Guest Curator, “Alaa Awad – An Egyptian Story”, State Museum of Egyptian Art, Munich.
- 2022–2024** Research collaboration in the DFG Aegyptiaca context / research on the reception of ancient Egypt.

Conference Organization and Academic Service

Conference Organization and Academic Initiatives

- 2026** Member of the Organising Committee, 16th International Conference for Nubian Studies, Munich.
- 2021** Co-organizer with Elisa Roßberger, International Conference “Multimodal Artefact Analysis in Ancient Studies”, LMU Munich.
- 2021** Co-organizer, KOINet Workshop “Narrating the Past”.
- 2020/21** Co-organizer, KOINet Workshop “New Tools for Old Problems”.
- 2020** Co-organizer, reading group “Methods and Theories in the Cultural Sciences”.

Research Networks

- Member, Working Group on Multimodality in Ancient Egypt and Sudan — collaboration between researchers in Munich and Berlin on multimodal approaches to ancient Egyptian and Sudanese material and visual culture.

Academic Service and Leadership

- 2021–2024** Board Member, Munich Centre for Ancient Worlds (MZAW), representing academic mid-level staff.
- Editorial Team, Distant Worlds Journal.
- Member / affiliated member, Munich Centre for Ancient Worlds (MZAW).

Talks and Presentations

- 2026** “Firedogs and Fire Management: New Perspectives on Ceramic Implements in New Kingdom Egypt and Nubia”, 16th International Conference for Nubian Studies, Munich.
- 2026** “Anchoring Past and Present: Statues, Space, and Memory in Thebes”, 16th International Conference for Nubian Studies, Munich.
- 2025** DiverseNile Seminar, LMU Munich: lecture on the so-called “fire dogs” from New Kingdom Egypt and Nubia, including experimental-archaeological approaches to their possible function.
- 2024** “Presence in the Theban Landscape: Monthemhat’s Statues inside and outside of Karnak”, Thebes in the First Millennium BC.
- 2023** “Towards an Encyclopedia of the Reception of Ancient Egypt: Current Research Approaches in Munich”, XIII International Congress of Egyptologists, Leiden.
- 2020** “Identifying and Interpreting Signs – A Semiotic Approach to Reconstruct Social Realities”, workshop context: From Individuals’ (Hi-)Story to Cultural History.
- 2020** “Digital Drawings and New Ways of Illustration in the Ankh-Hor Project”, Ankh-Hor Study Day, LMU Munich.
- 2020** “Back to the Object – Multimodal Discourse Analysis for the Further Development of an Egyptological Three-Step System?”, International Summer School for Ancient Egyptian Art, LMU Munich / Reiss-Engelhorn-Museen Mannheim.
- 2019** “Understanding with All the Senses – The Multimodality of Egyptian Statues”, ZAZH Early Career Conference, University of Zurich.
- 2018** “High Officials 3D”, international LMU–Berkeley workshop “Death in 3D. Studying Networks of Funerary Monuments, Mortuary Practices and Elites in First Millennium BCE Egypt”, LMU Munich.
- 2018** “A Database for Late Period Statues”, international workshop “Digital Humanities, Egyptology, Heritage Preservation – A Comparative Perspective”, University of California, Berkeley.