

Publications

Patrizia Heindl, M.A. Updated: September 2026

Forthcoming / In Preparation

- Heindl, P., “Another seated statue of Padiamenope”, in: I. Régen (ed.), *Bibliothèques de pierre. Les tombes monumentales d’époque kouchito-saïte à Thèbes. Pratiques décoratives égyptiennes, entre aspects humains et matériels. Proceedings of the international workshop, Université Paul-Valéry Montpellier 3 – UMR 5140 ASM, Montpellier, 20–21 July 2022*, in preparation.
- Roßberger, E. & Heindl, P. (eds.), *Multimodal Artefact Analysis in Ancient Studies: Investigating the Interplay between Material, Pictorial, Linguistic, and Spatial Forms of Communication in Ancient Egypt and Western Asia, Pathways to Multimodality*, De Gruyter, forthcoming.
- Elkins, C. & Heindl, P., “Ancient Techniques, Modern Technologies: Using 3D Models to Reveal the Sculptor’s Vision”, in preparation.
- Heindl, P. “Fire dogs: New Perspectives on Ceramic Implements in New Kingdom Egypt and Nubia”, in preparation.

Published

- Heindl, P. (2025), “The Question of the Beholder: Multimodality of Egyptian Statues”, in: S. Kutscher & D. Serova (eds.), *Spaces and Meaning. Multimodal Communication in Ancient Egypt*, Sidestone Press.
- Heindl, P. (2021), “Petamenophis: An Egyptian Priest in Italy?”, in: B. Baragli et al. (eds.), *Distant Worlds and Beyond: Special Issue Dedicated to the Graduate School Distant Worlds (2012–2021)*, Heidelberg: Propylaeum, 81–86. DOI: 10.11588/propylaeum.886.c11951.
- Baumgartner, C., Heindl, P., Lindner, M.-H., Preisigke-Borsian, J. & Schlüter, S. (2020), “Einleitung: Ideologie und Organisation”, *Distant Worlds Journal* 5, 1–6.
- Budka, J., Geiger, C., Heindl, P., Hinterhuber, V. & Reschreiter, H. (2019), “The Question of Fuel for Cooking in Ancient Egypt and Sudan”, *EXARC Journal* 2019/1.
- Wimmer, S. J. & Heindl, P. (2018), “Die zerstörte Felsstele von Adlun (Libanon) an der ‘Enge von Sarepta’ relokalisiert”, *Göttinger Miszellen* 254, 127–137.
- Wimmer, S. J. & Heindl, P. (2018), “Ich will ziehen ins Land der Zedern! Ägyptische Götter, Pharaonen und Gesandte im Libanon”, *Thots* 20, 34–41.
- Heindl, P. (2016), “Monumentalisierte Feindvernichtung. Die Felidenfellträgerstatuen des Monthemhat”, in: A. Verbovsek, B. Backes & J. Aschmoneit (eds.), *Funktion/en. Materielle Kultur – Sprache – Religion*, Göttinger Orientforschungen 64, 45–63.
- Heindl, P. (2014), “Der Grabkegel aus dem Landesmuseum für Kärnten in Klagenfurt”, *Rudolfinum. Jahrbuch des Landesmuseums für Kärnten* 2013, 98–110.

Edited Volumes

- Baragli, B., Dietz, A., Földi, Z. J., Heindl, P., Lohmann, P. & Schlüter, S. P. (eds.) (2021), *Distant Worlds and Beyond: Special Issue Dedicated to the Graduate School Distant Worlds (2012–2021)*, Heidelberg: Propylaeum. DOI: 10.11588/propylaeum.886.
- Baumgartner, C., Heindl, P., Lindner, M.-H., Preisigke-Borsian, J. & Schlüter, S. (eds.) (2020), *Ideologie und Organisation. Komparative Untersuchungen antiker Gesellschaften*, *Distant Worlds Journal* 5.