

# CURRICULUM VITAE

**Panos Kratimenos, Institut für Ägyptologie und Koptologie**

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## EDUCATION

2017–2025

**Ph.D. in Archaeology** UCL Institute of Archaeology.

Dissertation Title: Burial Position and Mortuary Practice as Indicators of Cultural and Political Change during the Maya ‘Collapse’ at Marco Gonzalez, Belize.

2014–2015

**M.Sc. in Palaeolithic Archaeology and Palaeoanthropology** UCL Institute of Archaeology and UCL Department of Anthropology. Distinction.

Dissertation Title: Hobbits in the Trees: Predation Risk and the Arboreal Functionality of ‘Primitive’ Morphological Traits in the Limb Anatomy of *Homo floresiensis*.

2011–2014

**B.A. in History** School of Slavonic and Eastern European Studies, UCL. First Class Honours.

Dissertation Title: Liberty Above All: Kościuszko, Peasants, and Liberty in the Context of the Enlightenment.

Freestanding Dissertation Title: *Indigenismo, Mestizaje*, and the Weakness of Indigenous Politics in Present Day Peru.

## TEACHING EXPERIENCE

LECTURER

2022–23

**Introduction to Archaeology** UCL Institute of Archaeology.

2021–22

**The Archaeology of Mesoamerica** UCL Institute of Archaeology.

**Maya Art, Architecture, and Archaeology** UCL Institute of Archaeology.

**The Aztecs to the Conquest of Mexico** UCL Institute of Archaeology.

2020–21

**Maya Art, Architecture, and Archaeology** UCL Institute of Archaeology.

**Maya Civilisation** UCL Institute of Archaeology.

**The Archaeology of Mesoamerica** UCL Institute of Archaeology.

**Themes, Thought and Theory in World Archaeology** UCL Institute of Archaeology.

**The Birth of Latin America** University of Helsinki.

2019–20

**Maya Art, Architecture, and Archaeology** UCL Institute of Archaeology.

**The Archaeology of Mesoamerica** UCL Institute of Archaeology.  
**Themes, Thought and Theory in World Archaeology** UCL Institute of Archaeology.  
**Vampires, Society and Culture: Transylvania and Beyond** School of Slavonic and Eastern European Studies, UCL.

2018–19      **Maya Art, Architecture, and Archaeology** UCL Institute of Archaeology.  
**Maya Civilisation** UCL Institute of Archaeology.  
**Introduction to European Prehistory** UCL Institute of Archaeology.

#### POSTGRADUATE TEACHING ASSISTANT

2022–23      **Introduction to Archaeology** UCL Institute of Archaeology.  
**Institute of Archaeology Academic Writing Team** Tutor.

2021–22      **Introduction to Archaeology** UCL Institute of Archaeology.  
**Approaches to Knowledge: Introduction to Interdisciplinarity** UCL Department of Arts and Sciences.  
**Object Lessons: Communicating Knowledge Through Collections** UCL Department of Arts and Sciences.  
**The Archaeology of Mesoamerica** UCL Institute of Archaeology.  
**Maya Art, Architecture, and Archaeology** UCL Institute of Archaeology.  
**The Aztecs to the Conquest of Mexico** UCL Institute of Archaeology.

2020–21      **Maya Art, Architecture, and Archaeology** UCL Institute of Archaeology.  
**Maya Civilisation** UCL Institute of Archaeology.  
**Current Issues in Archaeological Theory** UCL Institute of Archaeology.  
**The Archaeology of Mesoamerica** UCL Institute of Archaeology.  
**Approaches to Knowledge: Introduction to Interdisciplinarity** UCL Department of Arts and Sciences.

2019–20      **Maya Art, Architecture, and Archaeology** UCL Institute of Archaeology.  
**Current Issues in Archaeological Theory** UCL Institute of Archaeology.  
**The Archaeology of Mesoamerica** UCL Institute of Archaeology.

2018–19      **Maya Art, Architecture, and Archaeology** UCL Institute of Archaeology.  
**Maya Civilisation** UCL Institute of Archaeology.

## PUBLIC TALKS

February 2019

**British Museum** Gallery Talk entitled “The Life of a Maya King, Written in Stone”.

## ACADEMIC CONFERENCES AND WORKSHOPS

### ORGANISER

February 2018–  
2023

**Maya-on-the-Thames Hieroglyphic Workshop** UCL Institute of Archaeology, hosted annually.

### INVITED LECTURES

April 2025

**1<sup>st</sup> Rome Mesoamerican Forum (EMCito)** “The Role of Maya Archaeology in the Construction of ‘Future Histories’”. Session entitled: Communicating Mesoamerica in Education and Beyond the Academy.

April 2025

**1<sup>st</sup> Rome Mesoamerican Forum (EMCito)** ““You Used to Call Me On Your Shell Phone” – Maritime Trade, Intercultural Spaces and Political Innovation”. Session entitled: The Built and Natural Environment as a Means of Communication. Alongside Elizabeth Graham & Eponine Wong.

April 2024

**Society for American Archaeology Annual Meeting, New Orleans, LA, USA** “Anachronology in the Study of the Precolumbian Maya: Towards a Post-Postclassic”. Session entitled: Misinformation and Misrepresentation: Reconsidering “Human Sacrifice,” Religion, Slavery, Modernity, and Other European-Derived Concepts.

February 2023

**University of Oxford Mesoamerican Seminar Series** “Reorienting the Discipline: Critical Cartographic Praxis for Archaeologists”.

December 2022

**27<sup>th</sup> European Maya Conference, Krakow, Poland (keynote address)** “Mapping Mesoamerica: An Introduction to the Theme of this Year’s EMC” with Harri Kettunen (University of Helsinki), Jarosław Żralka (Jagiellonian University) and Dorota Bojkowska (Jagiellonian University).

June 2022

**‘Disorienting the Classical’ Seminar Series, Institute of Classical Studies, School of Advanced Studies, University of London** Cross-cultural Classics: “What’s So ‘Classic’ About the Classic Maya, Anyway?”.

December 2019

**TAG@UCL-IoA** “Varying Theoretical Paradigms Across National/Regional Lines in the Maya World”.

September 2019

**University of Central Florida** “Burial Position and Mortuary Practice as Indicators of Cultural and Political Change During the Maya ‘Collapse’”.

## PRESENTED LECTURES

- October 2024      **29<sup>th</sup> European Maya Conference, Perugia, Italy** Beginner's epigraphy workshop tutor.
- August 2024      **30<sup>th</sup> European Association of Archaeologists Annual Meeting, Rome, Italy** "The Maya Enlightenment: Colonialism, Imperialism, Sublimation and the Politics of Periodisation". Session entitled: Archaeology and Heritage Against Empire(s).
- June 2024      **19<sup>th</sup> Belize Archaeology Symposium, San Ignacio, Cayo, Belize** "Merchants and Their Wares: The 2023-24 Excavations at Marco Gonzalez". Alongside Elizabeth Graham & Gabriel Wrobel.
- December 2023      **28<sup>th</sup> European Maya Conference, Bonn, Germany** Beginner's epigraphy workshop tutor.
- February 2018–  
Present      **Maya-on-the-Thames Hieroglyphic Workshop** Beginner's workshop lead tutor and organiser.
- September 2018–  
2022      **UCL Institute of Archaeology Experimental Archaeology Course** Artefact Identification workshop teacher.

## SESSION CHAIR

- December 2022      **27<sup>th</sup> European Maya Conference, Krakow, Poland** Session entitled: Archaeology 1: LiDAR & Other Remote Mapping Techniques.
- May 2019      **Trial by Fire 2019** Session entitled: Fire and Funerary Archaeology

## POSTERS

- October 2016      **Palaeolithic Mesolithic Conference** British Museum, London. "Hobbits in the Trees: Predation Risk and the Arboreal Functionality of 'Primitive' Morphological Traits in the Limb Anatomy of *Homo floresiensis*"

## RESEARCH PROJECTS

- May 2025–Present      **ERC DiverseNile Project, LMU.**  
PI: Professor Julia Budka.
- March 2024–  
January 2025      **Sudanese Archaeologists and Heritage Professionals Resource Collection, UCL Institute of Archaeology.**  
With Dr. Claudia Näser.
- September 2019–  
Present      **Marco Gonzalez Archaeological Project, UCL Institute of Archaeology and Michigan State University.**  
PI: Professor Elizabeth Graham.

September 2017– **Lamanai Archaeological Project**, UCL Institute of Archaeology.  
Present PI: Professor Elizabeth Graham.

### ARCHAEOLOGICAL FIELDWORK

September 2023– **Field Director**, Marco Gonzalez Archaeological Project, University  
Present College London.

May 2023–Present **Site Supervisor**, Marco Gonzalez Archaeological Project, University  
College London.  
**Field Bioarchaeologist**, Marco Gonzalez Archaeological Project,  
University College London.  
**Photogrammetry and 3D Modelling Lead**, Marco Gonzalez  
Archaeological Project, University College London.

July–September **Biological Anthropologist**, Marco Gonzalez Archaeological Project,  
2019 Lamanai Archaeological Project, and San Pedro Archaeological Project,  
University College London (based at the University of Central Florida).

June–July 2014 **Field Technician**, Lamanai Archaeological Project, University College  
London.

June–July 2014 **Laboratory Technician**, Marco Gonzalez Archaeological Project,  
University College London.

### GRANTS AND AWARDS

May 2023 **Fieldwork Grant**, UCL Institute of Archaeology £2,000

December 2022 **Conference Grant**, UCL Institute of Archaeology £250

May 2019 **Fieldwork Grant**, UCL Institute of Archaeology £1,741

### MEDIA APPEARANCES

September 2021 **Lost Tombs of the Ancient Maya**. Windfall Productions for Channel 4  
(United Kingdom) and Discovery Science (international).

### PUBLICATIONS

#### JOURNAL ARTICLES

**Kratimenos, Panos. 2025.** ‘The Maya Enlightenment: Towards a Post-Postclassic’, *Cambridge  
Archaeological Journal*. <https://doi.org/10.1017/S0959774324000374>

**Kratimenos, Panos. Forthcoming.** ‘Reorienting the discipline: Cartographic praxis for  
Archaeology’, *Open Archaeology* (Accepted; In Press).

**Kratimenos, Panos, Gabriel Wrobel & Elizabeth Graham. Forthcoming.** ‘Merchants and Their Wares: Lessons in Resilience from the 2023–24 Excavations at Marco Gonzalez’, *Research Report in Belizean Archaeology* 19 (Accepted; In Press).

**Aimers, James J., Elizabeth Baquedano, Guopeng Chen, Andrea Cucina, Panos Kratimenos, Xin Lin, Tamara Moore, Allan Ortega Muñoz, & Carmen Ting. Forthcoming.** ‘New Directions, New Interpretations in the Art and Archaeology of Mesoamerica’, *Latin American Antiquity* (part of a forthcoming special issue derived from the SAA 2024 session entitled *Misinformation and Misrepresentation: Reconsidering “Human Sacrifice,” Religion, Slavery, Modernity, and Other European-Derived Concepts*). (Submitted).

**Kratimenos, Panos. 2024.** ‘Bookshelf: a selection of recent publications at the UCL Institute of Archaeology’, *Archaeology International* 27(1), pp. 31–6. <https://doi.org/10.14324/AI.27.1.07>

**Kratimenos, Panos. 2024.** ‘A global perspective on the past: the Institute of Archaeology around the world’, *Archaeology International* 27(1), pp. 37–55. <https://doi.org/10.14324/AI.27.1.08>

**Kratimenos, Panos & Lucy Sladen. 2024.** ‘Plague and Prejudice: Archaeology, COVID-19 and the Resurgence of Social Justice Movements’, *Papers from the Institute of Archaeology* 35(1), pp. 1–23. <https://doi.org/10.14324/111.444.2041-9015.1753>

**Kratimenos, P, Elizabeth Graham, James J. Aimers, Gabriel Wrobel & Aubree Marshall. 2023.** ‘Catbirds and Crabholes: The 2023 Field Season at Marco Gonzalez, Belize’, *Archaeology International* 26(1), pp. 104–23. <https://doi.org/10.14324/AI.26.1.08>

**Kratimenos, Panos. 2023.** ‘Bookshelf: a selection of recent publications at the UCL Institute of Archaeology’, *Archaeology International* 26(1), pp. 45–53. <https://doi.org/10.14324/AI.26.1.04>

**Kratimenos, Panos. 2023.** ‘A global perspective on the past: the Institute of Archaeology around the world’, *Archaeology International* 26(1), pp. 54–78. <https://doi.org/10.14324/AI.26.1.05>

**Kratimenos, Panos. 2022.** ‘Bookshelf: a selection of recent publications at the UCL Institute of Archaeology’, *Archaeology International* 25(1), pp.43–54. <https://doi.org/10.14324/111.444.ai.2022.04>

**Kratimenos, Panos. 2022.** ‘A global perspective on the past: the Institute of Archaeology around the world’, *Archaeology International* 25(1), pp.55–77. <https://doi.org/10.14324/111.444.ai.2022.05>

**Kratimenos, Panos. 2022.** ‘North isn’t necessarily up: map projections, the politics of cartography and their relevance to archaeology’, *Archaeology International* 25(1), pp.78–88. <https://doi.org/10.14324/111.444.ai.2022.06>

## BOOKS/CHAPTERS

**Kratimenos, Panos. Forthcoming.** ‘Anachronology in the Study of the Precolumbian Maya: Towards a Post-Postclassic’, in *Misinformation and Misrepresentation: Reconsidering “Human Sacrifice,” Religion, Slavery, Modernity, and Other European-Derived Concepts*, edited by Elizabeth Graham & Casper Jacobsen (In Prep.).

**Szymański, Jan, Panos Kratimenos, Jarosław Żrałka & Harri Kettunen (eds). Forthcoming.** *Proceedings of the 25<sup>th</sup> European Maya Conference, Warsaw, Poland, November 2020*. Krakow: Contributions in New World Archaeology. (In Prep.).

## TECHNICAL REPORTS

**Graham, Elizabeth, Gabriel Wrobel, Panos Kratimenos, Karen Pierce, Aubree Marshall, Sylvia Lingham & Rylee LaLonde. 2024.** *Preliminary Report of the 2023 Field Season at Marco Gonzalez, Belize*. Institute of Archaeology, Belmopan, Belize.

**Graham, Elizabeth, Gabriel Wrobel, Panos Kratimenos, Karen Pierce, Aubree Marshall, Sylvia Lingham, Chloë Ward, Sara Duckworth, Rylee LaLonde & Kevin Cabrera. Forthcoming.** *Preliminary Report of the 2024 Field Season at Marco Gonzalez, Belize*. Institute of Archaeology, Belmopan, Belize.

**Kratimenos, Panos. 2024.** ‘Excavations on Structure 14 at Marco Gonzalez: Operation 23-3’, in *Preliminary Report of the 2023 Field Season at Marco Gonzalez, Belize*. Institute of Archaeology, Belmopan, Belize.

**Kratimenos, Panos & Sara Duckworth. Forthcoming.** ‘Excavations on Structure 14 at Marco Gonzalez: Operation 24-5’, in *Preliminary Report of the 2024 Field Season at Marco Gonzalez, Belize*. Institute of Archaeology, Belmopan, Belize.

**Kratimenos, Panos & Aubree Marshall. Forthcoming.** ‘Trading for Freedom: Preliminary Interpretations of Excavations on the Structure 14 platform during the 2023-4 Field Season at Marco Gonzalez’, in *Preliminary Report of the 2024 Field Season at Marco Gonzalez, Belize*. Institute of Archaeology, Belmopan, Belize.

**Marshall, Aubree & Panos Kratimenos. Forthcoming.** ‘Operations 24-4 and 24-7, Structure 14, Marco Gonzalez’, in *Preliminary Report of the 2024 Field Season at Marco Gonzalez, Belize*. Institute of Archaeology, Belmopan, Belize.

**Ward, Chloë & Panos Kratimenos. Forthcoming.** ‘Excavations on Structure 8 at Marco Gonzalez: Operation 24-7’, in *Preliminary Report of the 2024 Field Season at Marco Gonzalez, Belize*. Institute of Archaeology, Belmopan, Belize.

## SPECIAL ISSUE EDITOR

‘Plague and Prejudice: Archaeology, COVID-19 and the Resurgence of Social Justice Movements’, *Papers from the Institute of Archaeology*.

## RELEVANT PROFESSIONAL EXPERIENCE

April 2022– Present	<b>Deputy/Features Editor</b> , <i>Archaeology International</i>
March 2021– Present	<b>Co-Managing Editor</b> , <i>Papers from the Institute of Archaeology</i>
September 2021– January 2022	<b>IT Training Assistant</b> , UCL Information Services Division
August 2020– January 2022	<b>Hybrid Learning Content Developer</b> , UCL Institute of Archaeology
February 2020	<b>Archival Researcher and Technician</b> , including transillumination photography and archival research of the Codex Kingsborough in the stores of the British Museum.
January 2018– March 2021	<b>Reviews Editor</b> , <i>Papers from the Institute of Archaeology</i>
March 2017–April 2018	<b>Assistant Editor, Continuing Medical Education</b> , <i>BJU International</i>
August 2016– March 2017	<b>Editorial Assistant</b> , <i>BJU International</i>
September 2014– Present	<b>Freelance proofreading, copy editing, transcription and map-making services</b> in various academic and professional capacities.

## PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

2024–2025	<b>Member</b> , European Association of Archaeologists.
2023–2025	<b>Member</b> , Society for American Archaeology.
2021–Present	<b>Elected Member of the Conference Board</b> , Wayeb: The European Association of Mayanists.
2019–Present	<b>Elected Member of the Administrative Council</b> , Wayeb: The European Association of Mayanists.
2019–Present	<b>UCL Arena One Gateway</b> , completion of workshop.
2015–Present	<b>Member</b> , Institute of Making, University College London, UK.
2014–Present	<b>Member</b> , Wayeb: The European Association of Mayanists.